

Kathleen M. Orlenko

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EXPERIENCE

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| Conservator <i>Kathleen Orlenko Conservation</i> Santa Clara, CA January 1991 - Present | Private business in conservation of art on paper, rare books and documents. Consultant on preservation issues to various institutions and private collectors. Treatment projects of bound materials, paper-based items and minor photographic materials. |
| Conservator <i>Octavo Corporation</i> Palo Alto, CA November 1997 - October 1998 | Conservator for a private company involved in the digitization of rare books. Duties encompass all aspects of the physical care and handling of the books; description of the original book construction, including binding, and descriptive bibliography; and liaison to partner libraries. |
| Regional Conservator <i>National Archives & Records Administration</i> San Bruno, CA October 1995 - August 1997 | Conservator for the Western Region of the National Archives. Duties include the development and implementation of a treatment program for the each NARA Regional facility. Treatment projects of bound materials, paper-based items and minor photographic materials. |
| Conservator <i>Stanford University Library</i> Stanford, CA November 1994 - September 1995 | Conservation treatment of bound volumes and archival materials from the various special collections of the Stanford University Libraries. Treatments include traditional repairs and protective enclosures. |
| Head of Conservation <i>Huntington Library</i> San Marino, CA November 1987 - January 1991 | In charge of the conservation staff of six members. Duties ranged from preservation issues - education of staff and readers on the handling and shelving of library materials, shared responsibility in the monitoring of the environment, writing and administering grants, and planning of future conservation activities; to conservation treatment -- repair, rebacking, rebinding, paper treatment, protective enclosures, cleaning of individual volumes in the stacks, and the preparation of materials for exhibition. |
| Book Conservator <i>National Endowment For The Humanities</i> Johns Hopkins University, Baltimore, MD December 1987 - June 1989 | Working with a conservation scientist, investigated the effects of resizing agents on the paper from books. This experiment used naturally aged books and followed accepted conservation treatment and research techniques in the washing, alkalizing and resizing of the paper. |
| Visiting Conservation Specialist <i>The Walters Art Gallery</i> Baltimore, MD September 1986 - October 1987 | In charge of rehousing a 600 volume manuscript collection under a thirteen month collection maintenance grant, funded by the NEA. Made standard rare book boxes for a large percentage of the collection. The remaining manuscripts, which are irregularly shaped or had decorative features such as bosses, metal mounts, ivory panels and bezeled stones, received custom boxes with drop edges, built-up areas and cushions. |
| Intern, Conservation Office <i>Library Of Congress</i> Washington, DC September 1985 - August 1986 | Assigned projects including the complete treatment of quarter bound leather, full leather, alum tawed, limp vellum and stiff board vellum bindings. |

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EDUCATION

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| Microcomputers in the Library | <i>San Jose State University</i> <i>School of Library and Information Science</i> San Jose, CA September - December 1994 |
| Paper Fiber Microscopy Continuing Education Course | <i>Institute Of Paper Chemistry</i> Appleton, WI July 1985 |
| Master of Science (Library Service) Certificate in Library and Archives Conservation | <i>Columbia University</i> <i>School of Library Service</i> New York, NY September 1983 - May 1986 Trained in many aspects of library and archives conservation including environmental controls, condition surveys of library collections, technology and structure of library materials, and hands-on experience in paper and book conservation. |
| Bachelor of Science, Art | <i>University Of Wisconsin - Madison</i> Madison, WI August 1982 |

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PUBLICATIONS/EXHIBITIONS/PRESENTATIONS

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| <i>"Conservation Implications of Computer-Generated Printing"</i> | Fourth International Conference of the Institute of Paper Conservation London, England April 1997 Presentation to international group of paper conservators. |
| <i>"A Clear and Present Danger: Conservation of Archival Collections"</i> | Society of California Archivists San Jose, CA April 1993 Presentation to archivists. |
| <i>"The Exhibition of Rare Books and Manuscripts and the Use of Fiber Optics"</i> | American Library Association, Rare Books and Manuscript Section Santa Cruz, CA July 1992 Presentation at National Convention for Rare Book Librarians. |
| <i>"A Study of the Effects of Re-sizing Naturally Aged Book Papers Using a Variety of Paper Testing Methods"</i> | Institute of Paper Conservation Manchester, England April 1992 Presented paper. |
| <i>Fiber to Sheet: Papermaking East and West</i> | The Huntington Library San Marino, CA October 1990 - January 1991 Curated museum exhibition and wrote exhibition brochure. |
| <i>"Fine Books, Finely Bound"</i> | The Walters Art Gallery Baltimore, MD April - August 1988. Curated museum exhibition. |
| <i>"Making Books Works"</i> | University of Delaware May 1985 Papers Presented at the Art Conservation Training Programs. |
